



Maratha Vidya Prasarak Samaj's

Arts, Science and Commerce College, Ozar (MIG)

Course Outcomes

Name of the Department: English

Class	Name of the Course (Paper): Code:	Name of the Teacher	Outcomes
FYBA	English Comp: Visionary Glean; A Selection of Prose and Poetry	A.J.Mhasde R.B.Shinde	1. To familiarize students with excellent pieces of prose and poetry in English so that they realize the beauty and communicative power of English 2. To expose them to native cultural experiences and situations in order to develop humane values and social awareness 3. To develop overall linguistic competence and communicative skills of the students
	General 1. Interface: : English Literature and Language	S. A. Patil	1. To expose students to the basics of literature and language 2. To familiarize them with different types of literature in English, the literary devices and terms so that they understand the literary merit, the beauty and creative use of language 3. To introduce the basic units of language so that they become aware of the technical aspects and their practical usage 4. To prepare students to go for detailed study and understanding of literature and language 5. To develop integrated view about language and literature in them
SYBA	Literary Landscapes	S. A. Patil A. J. Mhasde	1. To develop competence among the students for self-learning 2. To familiarize students with excellent pieces of prose and poetry in English so that they realize the beauty and communicative power of English 3. To develop students' interest in reading literary pieces 4. To expose them to native cultural experiences and situations in order to develop humane values and social awareness 5. To develop overall linguistic competence and communicative skills of the students

	SPL-1: Appreciating Drama	A. J. Mhasde	<p>1. To acquaint and familiarize the students with the terminology in Drama Criticism (i.e. the terms used in Critical Analysis and Appreciation of Drama)</p> <p>2. To encourage students to make a detailed study of a few sample masterpieces of English Drama from different parts of the world</p> <p>3. To develop interest among the students to appreciate and analyze drama independently</p> <p>4. To enhance students awareness in the aesthetics of Drama and to empower them to evaluate drama independently</p>
	SPL-2: Appreciating Poetry	S. A. Patil	<p>1. To acquaint and familiarize the students with the terminology in poetry criticism (i.e. the terms used in critical analysis and appreciation of poems)</p> <p>2. To encourage students to make a detailed study of a few sample masterpieces of English poetry</p> <p>3. To enhance students awareness in the aesthetics of poetry and to empower them to read, appreciate and critically evaluate the poetry independently</p>
	GEN-2: Study of English Language and Literature	R. B. Shinde	<p>1. To expose students to the basics of short story, one of the literary forms</p> <p>2. To familiarize them with different types of short stories in English</p> <p>3. To make them understand the literary merit, beauty and creative use of language</p> <p>4. To introduce some advanced units of language so that they become aware of the technical aspects and their practical usage</p> <p>5. To prepare students to go for detailed study and understanding of literature and language</p> <p>6. To develop integrated view about language and literature in them</p>
TYBA	Comp. English: Literary Pinnacles	R. B. Shinde	<p>1. To introduce students to the best uses of language in literature.</p> <p>2. To familiarize students with the communicative power of English</p> <p>3. To enable students to become competent users of English in real life situations</p> <p>4. To expose students to varied cultural experiences through literature</p> <p>5. To contribute to their overall personality</p>

			development by improving their communicative and soft skills
	SPL- 3 : Appreciating Novel	S. A. Patil	<ol style="list-style-type: none"> 1. To introduce students to the basics of novel as a literary form 2. To expose students to the historical development and nature of novel 3. To make students aware of different types and aspects of novel 4. To develop literary sensibility and sense of cultural diversity in students 5. To expose students to some of the best examples of novel
	SPL-4: Introduction to Literary Criticism	A. J. Mhasde	<ol style="list-style-type: none"> 1. To introduce students to the basics of literary criticism 2. To make them aware of the nature and historical development of criticism 3. To make them familiar with the significant critical approaches and terms 4. To encourage students to interpret literary works in the light of the critical approaches 5. To develop aptitude for critical analysis
	GEN- 3: Advanced study of English Language and Literature	R. B. Shinde	<ol style="list-style-type: none"> 1. To expose students to some of the best samples of Indian English Poetry 2. To make the students see how Indian English poetry expresses the ethos and culture of India 3. To make them understand creative uses of language in Indian English Poetry 4. To introduce students to some advanced areas of language study 5. To prepare students to go for detailed study and understanding of literature and language 6. To develop integrated view about language and literature among the students
FYBCom	Comp.English: A Pathway to success	S. A. Patil	<ol style="list-style-type: none"> 1. To offer students good pieces of prose and poetry so that they realize the beauty and communicative power of English 2. To expose them to native cultural experiences and situations so that they understand the importance and utility of English language 3. To develop overall linguistic competence and communicative skills among the students 4. To develop oral and written communicative skills among the students so that their employability enhances and English becomes the medium of their livelihood and personality



	Add. English: Gems of English Prose and Poetry	R.B. Shinde	1. To expose students to a good blend of old and new literary extracts having various themes those are entertaining, enlightening and informative so that they realize the beauty and communicative power of English 2. To make students aware of the cultural values and the major problems in the world today 3. To develop literary sensibilities and communicative abilities among the students
SYBSc.	Opt.English : Literary Vistas	A. J. Mhasde	1. To expose to various forms of English Literature and Literary Components (Prose, Poetry, Essays, Short Stories, etc.) 2. To study Language Components like Vocabulary, Grammar and Communication Skills

R. B. Shinde

H. O. D.

Department of English