

Program And Courses

Department of Marathi

SR. No.	Class	Subject Code		Subject Name	Code
1.	FYBA (G-1)	Sem.-I	11021A	Marathi Saahitya : Katha ani Bhashik Kaushaly Vikas	[CC-1 A]
		Sem.- II	11022A	Marathi Saahitya : Ekankika ani Bhashik Kaushaly Vikas	[CC-1 B]
2.	FYBCom (Add)	Sem.-I	-	Bhasha, Saahitya Kaushaly Vikas	[AEC – 117]
		Sem.- II	-	Bhasha, Saahitya Kaushaly Vikas	[AEC – 117]
3.	SYBA (G-2)	Sem.-III	23023	Bhashik Kaushaly Vikas ani Aadhunik Marathi Saahitya Prakar : Kadmbari	[CC- 1 C (3)]
		Sem.- IV	24023	Bhashik Kaushaly Vikas ani Aadhunik Marathi Saahitya Prakar : Lalitgadya	[CC- 1 D (3)]
4.	SYBA(S-1)	Sem.-III	23021	Aadhunik Marathi Saahitya : Prakashvata	[DSE 1 A (3)]
		Sem.- IV	24021	Madhyayugin Marathi Saahitya : Nivadak Madhyayugin Gadya Padya	[DSE 2 A (3)]
5.	SYBA (S-2)	Sem.-III	23022	Sahityavichar	[DSE 1 B (3)]
		Sem.- IV	24022	Samikshavichar	[DSE 2 B (3)]
6.	SYBA (SEC)	Sem.-III	23025	Prakashanvyavhar ani Sampadaan	[SEC 2 A (2)]
		Sem.- IV	24025	Upyojit Lekhan Kaushalye	[SEC 2 B (2)]
7.	SYBA (MIL)	Sem.-III	23011	Marathi Bhashik Sadnyapan Kaushalye	[MIL 2 (2)]
		Sem.- IV	24011	Navmadhyame ani Samaj Madhyamasathi Lekhan	[MIL 2 (2)]
8.	SYBSc (OPT.)	Sem.-III	23331	Upyojit Marathi	[AECC- 2 A]
		Sem.- IV	24331	Upyojit Marathi	[AECC- 2 B]
9.	TYBA (G-3)	Sem.-V	35023	Bhashik Kaushaly Vikas ani Aadhunik Marathi Saahitya Prakar : Pravasvarnan	[CC 1 E (3)]
		Sem.-V	36023	Bhashik Kaushaly Vikas ani Aadhunik Marathi Saahitya Prakar : Kavita	[CC 1 F (3)]
10.	TYBA (S-3)	Sem.-V	35021	Madhyayugin Marathi Wangmayacha Sthul itihis (Prarambh Te 1600)	[DSE 1 C(3+1)]
		Sem.-V	36021	Madhyayugin Marathi Wangmayacha Sthul itihis (1600 Te 1817)	[DSE 1 D(3+1)]
11.	TYBA (S-4)	Sem.-V	35022	Varnanaatmak Bhahsavidnyan : Bhag :1	[DSE 2 C(3+1)]
		Sem.-V	36022	Varnanaatmak Bhahsavidnyan : Bhag : 2	[DSE 2 D(3+1)]
12.	TYBA (SE)	Sem.V	35025	Karykram Sanyojanatil Bhashik Kaushalye : Bhag 1	[SEC 2 C (2)]
		Sem.-V	36025	Karykram Sanyojanatil Bhashik Kaushalye : Bhag 2	[SEC 2 D (2)]
13.	TYBA	Sem.V	35002	Generic Elective	Mandatory Course
14.	TYBA	Sem.V	36002	Generic Elective	Mandatory Course
15.	TYBA	Sem.V	GR 9 A	Mudreet Shodhan ani Sampadan (Extra Credit - Online Certificate Course)	02 credit

Bachelor of Arts in Marathi

❖ Program Specific Outcomes (PSO)

- Literature courses of Marathi provides an opportunity to study & implement world best literature of all countries along with its history, Social, Cultural & political background.
- Literature provides imaginative & critical insights into all areas of human life.
- The blend of Marathi language courses helps students to understand the language niceties through literature.
- Select literary pieces help students understand the moral stories in life.
- The subject knowledge helps not only for the professional life but also in their personal life.
- It develops intellectual, personal & professional abilities through effective communicative skills.
- It shapes students as socially responsible/ citizens.

Program Outcomes (PO):

KNOW

1. **Program** develops communication skills in Marathi of the students.
2. **Program** enriches Linguistic skills of the Marathi.
3. Graduate students acquire Global knowledge through Marathi literatures and Language.
4. Graduate students are acquainted to National cultures through literatures in Marathi
5. Graduate students study various styles of writing of writers.

DO

1. Graduate students can become good communicator of Marathi language at the platform.
2. Graduate students can become good writer, poet, dramatist and journalist, etc.
3. Graduate students can become good translator and Mediator.
4. Graduate students can become good Teacher and can be recruited in firms where Marathi is required.

Feel

1. Graduate students express their emotions through fluent communication skills & writing
2. Graduate students can achieve emotional and intellectual maturity
3. Graduate students can feel self-esteemed and acquires soft skills
4. Graduate students can become aware of Humanity, Human Values, Ethics, Liberty, Equality, Fraternity, etc. by studying English Language and Literatures, (Various Genres of Literature)
5. Graduate Students feel responsible citizens with acquisition of good manners.

Program Specific Outcomes:

PSO 1.The Programme will develop competence of the students in four major skills of Marathi language: **Listening skill, Speaking skill, Reading Skill, Writing Skill**

PSO 2. Students will develop an appreciation of how the formal elements of language and genre shape meaning. They will develop a facility at writing in appropriate genres for a variety of purposes and audiences.

PSO 3. Students will gain knowledge of the major traditions of literatures written in Marathi and an appreciation for the diversity of literary and social voices within—and sometimes marginalized by—those traditions. They will develop an ability to read texts in relation to their historical and cultural contexts, in order to gain a richer understanding of both text and context, and to become more aware of themselves as situated historically and culturally.

PSO 4. Students will develop the ability to read works of literary, rhetorical, and cultural criticism, and deploy ideas from these texts in their own reading and writing.

PSO 5.They will express their own ideas and understand how their own approach compares to the variety of critical and theoretical approaches.

Course Outcome:

- (FYBA/B.Com., SYBA/SY.B.Sc. = CBCS Pattern 2019)
- (TYBA/ = Annual Pattern 2013)

1. FYBA Marathi G-I (Sem-I & II) :

मराठी साहित्य कथा / एकांकिका आणि भाषिक कौशल्यविकास (CC -1A)

- a) The students were introduced to the literary genres of stories, dramas and one-act plays.
- b) The form, elements and classification of literary forms such as stories, dramas and one-act plays were identified.
- c) Students learned about stories, dramas and one-act plays in various literary streams.
- d) Applied skills were developed in relation to Marathi language

2. SYBA Marathi Gen-II- (Sem-III & IV) :

भाषिक कौशल्यविकास आणि आधुनिक मराठी साहित्यप्रकार कादंबरी /ललितगद्य (CC -1C (3))

- a) The students were introduced to the concept, form, type and history of the literary genre of novel and prose.
- b) The student learned to enjoy and understand the assigned textbook.
- c) Applied skills were developed in relation to Marathi language.

3. SYBA Marathi Spl.- I [DSE 1 A (3)] & [DSE 2 A (3)] (Sem-III & IV) :

आधुनिक मराठी साहित्य : प्रकाशवाटा / मध्ययुगीन मराठी साहित्य : निवडक मध्ययुगीन गद्य, पद्य

- a) The students were introduced to the concept, form, type and history of the literary genre of Autobiography and Literary History
- b) The student learned to enjoy and understand the assigned textbook.
- c) Applied skills were developed in relation to Marathi language.

4. SYBA Marathi Spl.- I [DSE 1 B (3)] & [DSE 2 B (3)] (Sem-III & IV) :

साहित्यविचार / साहित्य समीक्षा

- a) The students were introduced to the concept, form, type and literary concepts, genre , Literary terms, Criticism and literary History
- b) To introduce students to the basics of literary Terms & criticism
- c) To make them aware of the nature and historical development of literary Terms & criticism.

- d) To make them familiar with the significant critical approaches and terms
- e) To encourage students to interpret literary works in the light of the critical approaches
- f) To develop aptitude for critical analysis

5. SYBA MIL (Marathi) [MIL 2 (2) & [MIL 2 (2)] (Sem-III & IV) :

मराठी भाषिक संज्ञापन कौशल्ये / नवमाध्यमे आणि समाजमाध्यमांसाठी मराठी

- a) Students develop advanced modern language skills.
- b) The students got a detailed introduction to various modern media as well as New media and social media.
- c) Students become familiar with the correlation between language and personality development.
- d) To prepare students to go for detailed study and understanding of New media and social media MIL language
- e) Students have developed media literacy skills.

6. SYBA(SEC) Skill Enhancement Course [SEC 2 A (2) & SEC 2 B (2)] (Sem-III & IV)

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प्रकाशन व्यवहार आणि संपादन / उपयोजित लेखनकौशल्ये

- a) Students acquire skills in publishing transactions and editing/applied writing skills.
- b) Students are imparted necessary training in publishing practices and Editing/applied writing skills.
- c) To create opportunities to access exposure of Publishing transactions and editing/applied writing skills Contest
- d) Students were imparted essential training in publishing business and editing/applied writing skills, advertising, interview writing.

7. FY.B.Com. Opt. Marathi Opt. [AEC-117] (Sem-I & II) :

भाषा, साहित्य आणि कौशल्यविकास [AEC-117] /भाषा, साहित्य आणि कौशल्यविकास ([AEC-117]

- a) Students are aware of the nature and application of language practice in various fields.
- b) Students develop practical, applied and written language skills.
- c) Ethical, professional and ideological values are inculcated in the students.
- d) The students were introduced to the works and thoughts of accomplished persons in various fields of work.

8. SY.B.Sc. Opt. Marathi (Sem-III & IV) :

उपयोजित मराठी ([AECC-2A] / मराठी साहित्य मराठी (AECC-2B)

- a) Students have got information about Marathi language and literature and have realized their interrelationship.
- b) Applied skills of Marathi language were developed among the students.
- c) Literary taste has developed among the students and through this students have tried to understand science literature.
- d) On the basis of literature, the students developed an understanding of life.

9. TYBA Marathi Gen-III- (Annual Pattern 2013) :

आधुनिक मराठी साहित्य आणि व्यावहारिक उपयोजित मराठी (Sub Code-3027)

- a) Students were introduced to different types of literature. Based on that, his literary taste was formed and from that he developed the ability to enjoy literary works..
- b) The students were introduced to the literature tradition in the form of various literature types.
- c) The students got theoretical knowledge about essays and travelogues.
- d) To expose students to varied cultural experiences through literature
- e) To contribute to their overall personality development by improving their communicative and soft skills

10. TYBA Marathi Spl -III- (Annual Pattern 2013) :

साहित्यविचार (Sub Code-3028)

- a) To develop students' understanding of literature, its form, inspiration and creation
- b) The students were introduced to the literature tradition in the form of various literature types.
- c) Students gained an understanding of the relationship between literature and society.
- d) The students gained scientific knowledge about what is literature.

11. TYBA Marathi Spl -IV- (Annual Pattern 2013) :

भाषाविज्ञान (भाषाविज्ञान वर्णनात्मक आणि ऐतिहासिक)(Sub Code-3029)

- a) Students got scientific knowledge of language and linguistics.

- b) The students were introduced to the literature tradition in the form of various literature types.
- c) Students gained an understanding of the relationship between literature and society.
- d) The students gained scientific knowledge about what is literature.

12. TYBA Marathi Gen-III- (Annual Pattern 2019) :

आधुनिक मराठी साहित्य आणि व्यावहारिक उपयोजित मराठी (Sub Code-35023/36023)

- a) Students were introduced to different types of literature. Based on that, his literary taste was formed and from that he developed the ability to enjoy literary works..
- b) The students were introduced to the literature tradition in the form of various literature types.
- c) The students got theoretical knowledge about essays and travelogues.
- d) To expose students to varied cultural experiences through literature
- e) To contribute to their overall personality development by improving their communicative and soft skills

13. TYBA Marathi Spl -III- :

साहित्यविचार (Sub Code-35021/36021)

- a) To develop students' understanding of literature, its form, inspiration and creation
- b) The students were introduced to the literature tradition in the form of various literature types.
- c) Students gained an understanding of the relationship between literature and society.
- d) The students gained scientific knowledge about what is literature.

11. TYBA Marathi Spl -IV- :

भाषाविज्ञान (भाषाविज्ञान :वर्णनात्मक आणि ऐतिहासिक) (Sub Code-35022/36022)

- a) Students got scientific knowledge of language and linguistics.
- b) The students were introduced to the literature tradition in the form of various literature types.
- c) Students gained an understanding of the relationship between literature and society.
- d) The students gained scientific knowledge about what is literature.

14. TYBA Marathi –SEC-:

कार्यक्रम संयोजन कौशल्य (Sub Code-35022/36022)

- a) Students acquire skills in organize programmer skills.
- b) Students are imparted necessary training in ancaring practices and applied writing skills.
- c) To create opportunities to access exposure of programme orgnaze and editing/applied writing skills Contest
- d) Students were imparted essential training in Ancuring and editing/applied writing skills, interview writing.