



Curriculum Vitae

A. Name : Dr. Manohar Dagadu Dugaje

College Address: Arts, Science and Commerce College,
Ozar (MiG), Dist- Nashik

Address (Residential) : “Jijau” Plot 34, Ekata Nagar
Behind AT Pawar School, Borgarh, Mhasrul
Nashik, India, 422004
Ph. No. : **9881182732**

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B. Designation: Associate Professor

C. Department : English

D. Date of Birth : 22 September 1976

E. Area of Specialization : American Literature, Literary Theory
Recent Interest: Postcolonial Writing

F. Total teaching Experience: 22 Years (**17 Years Approved**)

A) Academic Qualifications

Exam Passed	Board/ University	Subjects	Year	Division/Grade Merit etc.
High School	PUNE	General	1992	Second
Higher Secondary or Pre-degree	PUNE	Science	1994	First
Bachelor's Degree (s)	PUNE	English	1997	Higher Second
Master's Degree (s)	PUNE	English	1999	Higher Second
B.Ed	NMU Jalgaon	English	2001	1 st Class with Dist
SET	PUNE	English	2006	--
Ph D	BAMU, Aurangabad	English	2015	-

Research Experience

Research Stage	Title of work/Theses	University where the work was carried out
Ph.D.	A Study of Immigrant Psyche in the Selected works of Bharati Mukherjee and Uma Parameswaran	Dr. Babasaheb Ambedkar Marathwada University, Aurangbad.

B) Research Projects

Title of the Project	Name of the funding Agency	Duration	Remarks
A Study of Immigrant Experience in the works of Bharati Mukherjee	BCUD PUNE	2 Years	Completed

C) Academic Recognitions

1	Recognition as M. Phil and Ph D Research Guide	SPPU
2	Approved Counsellor for Post Graduate	IGNOU
3	Approved Counsellor	YCMOU

D) Book Publication

Sr. No.	Title of the Book	Publisher	Place of Publication	ISBN
1	Research Methodology	Book River	Lucknow	978-93-5515-619-8

Edited Books:

Sr. No.	Title of the Book	Publisher	Place of Publication	ISBN
1	Post colonial and Cultural Dilemmas	Indotech Publications	Latur	978-93-83193-45-5
2	Indian Writing in English: Issues and Exploration	Vishvabharati Publications	Latur	978-93-83192-71-7
3	Literary Terms: Key Concepts for Beginners	Cape Comorin Publisher	Tamil Nadu	978-93-91553-69-2

Chapter in Book

Sr. No.	Title of the Book	Title of the Chapter	Publisher	Place of Publication	ISBN
1	Emerging Trends in Postcolonial Literature	Identity in Alice Walker's <i>The Color Purple: A Postmodern Reading</i>	Vishwabharati Research Centre	Latur	978-93-89264-54-8
2	Language and Literature: An Exploration	Intimacy of Blacks and Whites in James Baldwin's <i>Another Country</i>	Cape Comorin Publisher, Kanyakumari, Tamilnadu www.capecomorinpublisher.com	Tamil Nadu	978-93-88761-63-5
3	Patriarchal Ideologies in Post-Colonial India	Imtiaz Dharkar: Celebrating Displacement as A Global Experience	Shanlax Publications, Madurai, Tamil Nadu www.shanlaxpublications.com	Tamil Nadu	978-93-90082-83-4
4	Contemporary Indian Literature in English	The Politics of Silent Protest in Indira Goswami's Novels <i>Nilkanthi Braja</i> and <i>The Moth Eaten Howda of the Tusker</i>	Author Press,	New Delhi	978-93-5529-270-4
5	English Literature: Texts, Contexts and Concepts	Diasporic Elements in the Fictional Characters of Salman Rushdie	Malik and Sons Publishers & Distributors	New Delhi	978-93-92459-13-9
6	Emerging Trends in Smart Societies: Interdisciplinary Perspectives	Ecological Consciousness in Jose Saramago's Childrens' Literature: A Study of <i>The Biggest Flower in the World</i>	Routledge: Taylor and Francis Group	New York	978-1-032-78820-3

E) Research Publications

Sr. no	Title of the Journal/Book	Title of the research article	Volume, Page No	Year	ISSN/ISBN No	Impact Factor
1	<i>Contemporary Issues in Languages and Humanities</i>	"A Study of Uprooted Individual in Bharati Mukherjee's <i>Wife</i> "	Vol. 2, No. II Pg. 46-56	2012	ISSN No. 2249-9792	-
2	<i>Dimensions of Indian Diasporic Literature in English: An Exploration</i>	Vision of Exile in J. M. Coetzee's <i>Waiting for the Barbarians</i>	Vol-01 Pg. 153-154	2013	ISBN No. 978-93-83192-09-0	-

3	<i>Indian Streams of Research Journal</i>	Oppression of Women in Vijay Tendulkar's <i>Kamala and Kanyadaan</i>	Pg. 71-74	2014	ISSN No. 2330-7850	1.7604
4	<i>The Context</i> www.thecontext.org Online	Jhumpa Lahiri's <i>A Temporary Matter: Exploring Diasporic Intimacies</i>	Vol. I. Issue. II Pg. 61-64	2014	ISSN No. 2349-4948	
5	<i>Postcolonial and Cultural Dilemmas in Indian Writing in English</i>	Postcolonialism in Indian English Literature: Historical Perspective	Pg. 33-39	2014	ISBN No. 978-93-83193-45-5	
6	<i>Pursuit</i>	A Feeling of Exile in Bharati Mukherjee's <i>The Tiger's Daughter</i>	Vol. I. Issue. I Pg. 30-35	2014	ISSN No. 2394-2649	-
7	<i>Recent Trend in English Language and Literature</i>	Postcolonial Literature: A Metamorphosis of Immigrant Experience	Pg. 159-169	2015	ISBN No. 978-93-83192-70-0	-
8	<i>Pursuit</i>	Reading of Uma Parameswaran's <i>Mangoes on the Maple Tree</i>	Vol. II. Issue- I Pg. 19-23	2015	ISSN No. 2394-2649	-
9	<i>Myth and Reality of Human Rights.</i>	Examining Human Rights Issues in English Novels	Pg. 84-91	2015	ISBN No. 987-93-5030-216-3	-
10	<i>LangLit</i> www.langlit.org Online	Magic Realism to Reclaim Communal Histories in Toni Morrison's <i>Beloved</i>	Vol. II. Issue III Pg. 44-47	Jan. 2016	ISSN No. 2349-5189	2.4
11	International Journal of English Research Online www.englishresearchjournal.com	Subverting the Patriarchy: A Feministic Reading of Chetan Bhagat's Novels	Volume 2; Issue 4 Pg. 36-38	July 2016	ISSN: 2455-2186	5.32
12	International Journal of Engineering Science and Computing Online http://ijesc.org/	Indomitable Spirit of Black Woman in Gloria Naylor's <i>The Women of Brewster Place</i>	Volume 6 Issue No.10 Pg. 2656-2658	Oct. 2016	ISSN: 2321- 3361	5.611
13	Scholarly Research Journal For Interdisciplinary Studies	Eco-critical Reading of Indian English Fiction	Vo. 5 Issue. 19 Pg. 44-50	Oct. 2016	ISSN: 2319-4766	5.403
14	Research Review -An International Multidisciplinary Journal https://www.researchreviewonline.com/	Migration and Psychological Experience of 'Resettlement' in Chitra Banerjee Divakaruni's <i>The Mistress of Spices</i>	Vol. 04 Issue No. 57	Jan. 2018	2321-4708	
15	International Journal of Research	Question of Identity Kate Grenville's <i>The Secret</i>	Vol. 06	April 2019	2348-6848	

	https://journals.pen2print.org/index.php/ijr/article/view/20504	River and Marilynne Robinson's <i>Housekeeping</i>	Issue No. 04			
16	Our Heritage https://archives.ourheritagejournal.com/index.php/oh/article/view/8560 (UGC Care)	Representation of Women in V. S. Naipaul's Early Novels: A Feminist Reading	Vol-67- Issue-7-	Nov-2019	0474-9030	
17	Think India (Quarterly Journal) (UGC Care) https://thinkindiaquarterly.org/index.php/think-india/article/view/10634	Manjushree Thapa's Seasons of Flight: A <i>Flight into an Alienated Land</i>	Vol-22- Issue-4-	Oct- Dec-2019	0971-1260	
18	Journal of The Gujarat Research Society http://www.gujaratresearchsociety.in/index.php/JGRS/article/view/1218 (UGC Care)	Mothers Mummified: A Study of the Novels of Anita Desai and Bharati Mukherjee	Volume 21 Issue 13,	Dec-2019	0374-8588	
19	JAC: A Journal of Composition Theory https://drive.google.com/file/d/18gXWZ8PZm6vcNV4pz5sBNLUW3vD10HH/view	South Asian Immigrant Identity in Flux: Reading Mohsin Hamid's <i>The Reluctant Fundamentalist</i> in the Post 9/11 Context	Volume XII Issue XII	Dec-2019	0731-6755	
20	Journal of Interdisciplinary Cycle Research https://jicrjournal.com/index.php/volume-11-issue-12-december-2019/	The 'Leaving' Impact of Christianity in Shevantibai Nikambe's <i>Ratanbai: A High-Caste Child Wife</i>	Volume XI, Issue XII,	Dec-2019	0022-1945	
21	Palarch's Journal of Archaeology of Egypt/Egyptology https://archives.palarch.nl/index.php/jae/article/view/4215 (Scopus Journal)	Online Learning in Virtual Classes - The Learners' Views - A Perspective Study of Virtual Sessions	2020 17(9)	2020 17(9)	1567-214x	0.106 Thoms on Reuters
22	Shodh Sanchar Bulletin (UGC Care)	Naipaulian Theory of Universal Civilization with Special Reference to 'Beyond Belief Islamic Excursion Among the Converted Peoples'	Vol. 10. Issue. 40.	2020	2229-3620	

23	Shodh Sarita (UGC Care)	Environmental Ideology in Bhagvad Geeta	Volume 7, Issue 28,	2020	2348 - 2397	
24	Wesleyan Journal of Research (UGC Care)	Multiculturalism in Ondaatje's <i>In the Skin of a Lion</i> from the Diasporic Aspect	Vol.13 No.47	2020	0975-1386	
25	Kala: The Journal of Indian Arts History Congress (UGC Care)	Assertion, Assimilation and Negotiation: A Critical Reading of Rohinton Mistry's <i>Lend Me Your Light</i>	Volume- 25	2020	0975-7945	
26	Kalyan Bharati (UGC Care)	Discourses of Diaspora in Lahiri's <i>The Namesake</i>	Volume – 36 No. (XXV) 2021	Sept- 2021	0976-0822	
27	Bengal, Past and Present (UGC Care)	Snaring Utopias: Mapping Spatial Representations in <i>Miss New India</i>	Vol. 140, Issue: (I) January- June 2022	Jan- 2022	0005-8807	
28	Journal of Education: Rabindra Bharati University (UGC Care)	Quest for Identity and Freedom in Anees Jung's <i>Beyond The Courtyard</i>	Vol.: XXV, No. :3(I), 2022	March 2022	0972-7175	
29	पुराणम् – Purana (UGC Care)	The Assertion of Gender and Identity: A Critique of Margaret Drabble's <i>The Millstone</i>	Vol. LXV, Issue-1, No. 7, 2022	June- 2022	0555-7860	
30	पुराणम् – Purana (UGC Care)	Education As a Savior for Women in Shashi Deshpande's <i>That Long Silence</i> and <i>The Dark Holds No Terror</i>	Vol. LXV, Issue-2, No. 12, 2022	Dec- 2022	0555-7860	
31	Rabindra Bharati Journal of Philosophy (UGC Care)	Repositioning Diasporic Gap And Rediscovering Self Identity In Bharati Mukherjee's <i>The Desirable Daughters</i>	Vol. : XXIV, No. :11, 2022	Dec- 2022	0973-0087	
32	Bhairavi (UGC Care)	IDENTITY IN ALICE WALKER'S THE COLOR PURPLE: A POSTMODERN READING	Volume – 22, No. 04	April- 2023	0975-5217	
33	THINK INDIA JOURNAL	Capturing the Ekphrastic Gaze: An Analysis of Visual Perception in Jose Saramago's <i>Manual of Painting and Calligraphy</i>	Vol-26- Issue-04	April- 2023	0971-1260	
34	Dogo Ranrsang Research Journal (UGC Care)	FROM PAGES TO PLACES: GEOGRAPHICAL AND	Vol-14 Issue-02, No. 1	May- 2023	2347-7180	

		HISTORICAL INSIGHTS INTO PORTUGAL VIA JOSÉ SARAMAGO'S JOURNEY TO PORTUGAL				
35	Shodhak (UGC Care)	A JOURNEY THROUGH PARALLEL HISTORIES: JOSÉ SARAMAGO'S EXPLORATION OF CULTURAL IDENTITY IN THE ELEPHANT'S JOURNEY	Vol. 52, Issue-2	July-Sept-23	0302-9832	
36	Mental Health and Social Inclusion Scopus Indexed https://doi.org/10.1108/MHSI-11-2023-0122	Exploring lesbian adolescence: an analysis of Abha Dawesar's <i>Babyji</i>			2042-8308	
37	English Language, Literature & Culture https://doi.org/10.11648/j.ellc.20230804.15	Allegorical Dissections of Capitalism: A Post-Modern Reading of José Saramago's <i>The Cave</i>	Volume 8, Issue 4,	Dec. 2023	2575-2413	

F) Papers presented in Conferences and Seminars International Level

Sr. No.	Name of Seminar	Place	Date	Duration
1	South Asian Literature and Culture Paper Title: Jhump Lahiri's A Temporary Matter : An Investigation into Diasporic Intimacies	Higher Education and Research Society, Pune	06-07 Sept. 2013	02 Days
2	Dimensions of Indian Diasporic Literature in English Paper Title: A Vision of Exile in J. M. Coetzee's Waiting for the Barbarians	Karnatak State Women's University, Bijapur	25-26 Oct. 2013	02 Days
3	Fourth World Literature and Culture Paper Title: Fourth World Literature: An Introduction	Higher Education and Research Society, Pune	12-13 Sept. 2014	02 Days
4	Postmodern Trends in Language and Literature Paper Title: Pop Literature in Postmodern Era: A Nutshell	Dept. of English Mumbai	26 th Dec. 2015	01 Day
5	Emerging Trends and Issues in research and Development Paper Title: Migration and Creative Writing	Malegaon	17-18 Feb. 2016	02 Days
6	(His)tory, Her-Story, and 'Other' Narratives: Revisions and Reinterpretations in Story-Telling Paper Title: Unheard and Ignored Voices in Devdutt Pattanaik's Shikhandi and Other tales They Don't Tell You	Reva University, Bengaluru	03-04 Feb. 2017	02 Days
7	International Conference on Multidisciplinary Research Next Gen Initiative	Vishwabharati Research Centre,	2nd March 2019	1 Day

	Paper Title: Subaltern (Black Women's) Struggle to reach Centre in Gloria Naylor's <i>Mama Day</i>	Kolkata		
8	Inculcating Human Values Through Art, Literature, Culture, Management and Technology Paper Title: A Postcolonial Reading of Yann Martel's <i>The Life of Pi</i>	ICMDR Mumbai	3 rd and 4 th Feb. 2020	02 Days
9	Language, Literary Skills & Knowledge Necessary for Professional English Paper Title: Bicultural Identity in Bharati Mukherjee's Short Story Collection "The Darkness"	St. Pious X Degree & PG College for Women, Snehapuricolony, Nacharam, Hyderabad-500076	04 th -05 th January, 2023	02 Days

National Level

Sr. No.	Name of seminar / workshop	Place	Date	Duration
01	Indian Writing in English Paper Title: East-West Encounter in Uma Parameswaran	KKW, Pimpalgaon	29-30 March 2013	02 Days
02	English for Specific Purposes Paper Title: English For Agricultural Purpose	Shrirampur	11-12 Sept. 2013	02 Days
03	Indian English Literature in 20 th Century Paper Title: Mahesh Dattani: Performing Modern India	Vaijapur, Aurangbad	27-28 Sept. 2013	02 Days
04	Reflections on Post Independence Indian English literature Paper Title: Oppression of Women in Vijay Tendulkar's <i>Kamala and Kannyadan</i>	Balwant College, Vita, Sangli	08-09 Jan. 2014	02 days
05	Contemporary Literary and Stylistic Theories Paper Title: A Study of Gender Discrimination in Mahes Dattani's <i>Dance Like a Man</i>	Baramati	07-08 March 2014	02 Days
06	Emerging Trends in Personality Development in Higher Education Paper Title: Teaching Communicational Skills as a tool for personality Development	KGDM, Niphad	05-06 Sept. 2014	02 Days
07	English Language and Globalization Paper Title: Indian Literature in the Context of Globalization	KVN Naik, Nashik	13- 14 Feb. 2015	02 Days
08	Pedagogy and Ideology: Present Status of teaching in India Paper Title: Role of Multimedia in Teaching of English Literature	Narayangaon	08-09 Jan. 2016	02 Days
09	Language, Translation, Literature and Culture Studies Paper Title: Cultural Studies: A Brief Study	Nandgaon	28-29 Jan. 2016	02 Days
10	Film and Literature Paper Title: A Journey From Letters to Takes	Swami Vivekanand College, Aurangabad	27 th Feb, 2016.	01 Day

11	Recent Trends in Research Methodology in Social Sciences and Languages Paper Title: A Structuralist Approach to Study Literature	KSKW College, Cidco, Nashik	27-28 Sept. 2016	2 Days
12	Recent Trends in World Literature in English	GMD Arts, Commerce and Science College, Niphad	29-30 Sept. 2016	2 Days
13	Maratha Samaj: Sahitya, Sanskriti, Itihas ani Rajkaran Paper Title: Reflection of Maratha Samaj in Literature: An Overview	Arts, Commerce and Science College, Pimpalgaon(B)	24 th -25 th January 2018	2 Days
15	Emerging Trends in English Language Teaching and Literature	Rajiv Gandhi University of Knowledge Technologies, Andhra Pradesh	14 th September 2019	1 Day

State Level

Sr. No.	Name of seminar / workshop	Place	Date	Duration
1	Applied Literary Theory Paper Title: Identity Crisis in Indian Diaspora	KAANMS, Satana	24-25 Jan. 2011	02 Days
2	Innovative Practices in Higher Education	KAANMS, Satana	02-03 Feb. 2012	02 Days
4	Postcolonial and Cultural Dilemmas Paper Title: Postcolonial Literature: An Introduction	KKW, Pimpalgaon	14-15 Feb. 2012	02 Days
5	Reviewing Indian Writing in English Paper Title: Indian Diasporic Fiction	Nandgaon	27-28 Fe. 2012	02 Dats
6	Regional Research Conference	BCUD, Pune	15-16 March 2012	02 days
7	Media and Literature Paper Title: Indian Media and Literature	KAANMS, Satana	13-14 March 2013	02 days
8	Paradigms of Innovations for Student-Centric Higher Education	KKW, Pimpalgaon	23-24 April 2013	
8	Innovative Teaching in English language and Literature Paper Title: Using Multiple Intelligence in Teaching of Poetry	Mahila Mahavidyalaya, Nashik Raod	28-29 Oct. 2013	02 days
09	Impact of Globalization on Language, Literature and Social Sciences Paper Title: Impact of Globalization on Literature	KSKW, Cidco, Nashik	03-04 Feb. 2015	02 days
10	Application of ICT Teaching and learning English: Problems and Perspectives Paper Title: Social Networking for Sharing of Knowledge	Vani, Nashik	16 th March 2015	01 day
11	Digital Humanities for Language and Literature	The English Literator Society, Parbhani	21 st Feb. 2016	01 day

12	Multiculturalism: Languages, Literature, Culture, History and Politics in 21 st Century of India Paper Title: Multicultural Aspects in Bharati Mukherjee's Works	KKW College, Pimpalgaon(B)	13-14 Jan. 2017	2 Days
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G) Editorials and Academic Memberships:

Name of the Journal	ISSN	Position Held
<i>English Language, Literature & Culture (ELLC)</i> , New York	2575-2413	Editorial Board Member
<i>The Context Peer Reviewed and Refereed Journal</i>	2349-4948	Associate Editor
<i>Research Review An International Multidisciplinary Journal</i> ,	2321- 4708	Editor Panel Member and Review Expert
<i>Integrated Journal for Research in Arts and Humanities</i>	2583-1712	Editorial Board Member
<i>International Journal of English Research</i>	2455-2186	Assistant Editor
<i>Journal of Humanities and Social Science</i>	2279-0837	Editorial Member
<i>Our Heritage</i>	0474-9030	Guest Editor for UGC Care Journal
Contribution for Editing and Publication of book <i>Covid-19: The Preventive Protocol for Educational Institutions (SPPU)</i>		

(Dr. Manohar D Dugaje)