

- **1.** Name of the Teacher
- **2.** Father's Name
- 3. Address
- 4. Date of Birth
- **5.** Nationality
- 6. Category
- 7. e-mail ID
- 8. Designation
- 9. Department
- **10.** Educational Qualification

- : Mr. Rajendra Bhimrao Shinde
- : Mr. Bhimrao Ranoji Shinde
- : 'Ratiraj' Bungalow, R.K.Memorial Colony, Ozar (Mig)Tal- Niphad, Dist-Nashik
- :14/10/1964
- : Indian
- : OBC
- : rbshinde2011@gmail.com
- : Associate Professor
- : English
- : M.A. B.Ed., SET

Sr. no.	Examination	Subjects	University/College	Year of Passing	Class/Grade
1	B.A.	English Literature	Pune University	1986	First Class
2	M.A.	English Literature	Pune University	1988	Higher Second class B+
3	B.Ed.	English	Pune University	1989	First Class
4	SET	English	University of Pune	July 1996	Qualified

11. Teaching experience: 33 Years

Sr. No.	Designation	Name of College	Dates	Period
1	Lecturer	KKW College, Pimpalgaon	o1/12/1989 to 14/12/1989	15 Days
2	Lecturer	Arts& Commerce College, Niphad	15/12/1989 to31/05/1990	6 Months
3	Lecturer	ASC College, Ozar (Mig)	07/08/1990 to 29/06/1995	5 yrs.
4	Lecturer	ASC College,CIDCO,Nashik	30\6\1995 to 15\7\1996	1 yr.
5	Lecturer	GMD Arts, BW Comm. &Sci. College, Sinnar	16\7\1996 to 17\8\2004	8 yrs.
6	Associate Professor	ASC College,Ozar (Mig)	18\8\2004 onwards	19 yrs.

12.Academic Professional Growth:

Sr.No.	Name of the Course	University	Duration
1	Orientation Course	University of Pune,Pune	21/04/1992 to 18/05/1992
2	Refresher Course	Shivaji University, Kolhapur	15/11/1996 to 06/12/1996
3	Refresher Course	University of Pune,Pune	19/11/2001 to 15/12/2001
4	Refresher Course	Dr. B.A.M. University, Aurangabad	3/03/2004 to 24/03/2004

A. Participation in Refresher/ Orientation Courses:

B. Publications:

1. Research Publications:

Sr. No	Title of the Article/ Paper	Name of the journal	Whether you are the main Author	No. of Coauthors	ISSN No.	Impact Factor
1.	Floods in Maharashtra: A Natural and an Urban Disaster (2012)	Souvenir ATHARVA PUBLICATIONS	Yes		978-73- 81171- 63-9	
2.	THE ROLE OF AUDIO-VISUAL AIDS IN TEACHING ENGLISH (2016)	LANGLIT	Yes		2349- 5189	4.23
3.	Poems:1.The Nudity of Life 2. The Cloudburst 3.The Web Lovers	LANGLIT	Yes		2349- 5189	4.23
4.	Government Subsidies in India (2015)	PURSUIT	Yes		2394- 2649	
5.	Climate Change and Its Impacts on an Indian Agriculture (2016)	Scholar World	Yes		2320- 3145	3.552
6.	Feminism in Mahesh Dattani's Play : Bravely Fought the Queen (2016)	PURSUIT	Yes		2394- 2649	
7.	Queer Issues in Mahesh Dattani's Play : On A Muggy Night	LANGLIT	Yes		2349- 5189	4.23

	In Mumbai (2016)				
8.	A Psycho-Socio Gender Discrimination in Mahesh Dattani's Play ' Tara' (2016)	Scholarly Research Journal for Interdisciplinary Studies	Yes	 2278- 8808	5.403
9.	Theories and Important Elements of Translations (2018)	Multidisciplinary International E- Research Journal- RESEARCH JOURNEY	Yes	 2348- 7143	3.452
10.	Cultural- Linguistic Code-Switching in Vijay Tendulkar's Translated Play : Kamala (2019)	Research Journey	Yes	 2348- 7143	6.261
11.	Climate Change and Its Impact on an Indian Agriculture (2023)	International Journal of Advance and Applied Research	Yes	 2347- 7075	7.328

C. Chapters in Edited Books and Books:

Mr. R. B. Shinde

Sr. No.	Title of the Book	Editors	Name of the Publisher	Month, Year	ISBN No.	Title of the Chapter	Page No.
1.	Indian English Literature : Issues and Explorations	Kiran Rakibe Manohar Dugaje	Thematics Publications Latur	2016	978-93- 83192-71- 7	The Women in Mahesh Dattani's "Bravely Fought the Queen: A Study"	200- 207
2	Book: FLY, FLY, FLY MY WORDS!	Rajendra B.Shinde	Brain Tonic Publications, Nashik	2015	978-81- 923650-6- 0	52 Poems	1-68

13.Participation in Seminars/Workshops and conferences:

A. Paper Presentation:

Sr. No.	Title of the Paper	Topic of the seminar /workshop	Venue	Date	Level
1.	'Realism And Modernism in Kiran	Non-British English	Arts, Science & Comm. College,	29,30/01/2008	State

	Nagarkar's 'Cuckold'	Literatures	Ozar MIG		
2.	'Flood in Maharashtra-A Natural and an Urban Disaster'	Disaster Management	Arts, Science & Comm. College, Ozar MIG	17,18/02/2012	State
3.	'The Women in Mahesh Dattani's 'Bravely Faught the Queen :A Study'	Indian Writing in English	K.K.W. Arts, Science and Commerce College,Pimpalgaon (B)	29,30/03/2013	National
4.	'The Role of MI Theory in Teaching 'Night of the Scorpion'	New Literatures in English	Dr. BAM University, Aurangabad	17,18/2014	National
5.	'Climate Change and Its Impact on an Indian Agriculture'	Agriculture, Population And Tourism	Arts, Science & Comm. College, Ozar MIG	22,23/12/2015	National
6.	'The Role of Audio- Visual Aids in Teaching English	Language,Trans lation, Literature and Culture	Arts, Commerce and Science, Nandgaon	28,29/01/2016	National
7.	'Goernment Subsidies in India'	The Last Sixty Four Years' Economic Planning in India: Achievements and Failures	Arts, Science & Comm. College, Ozar MIG	18/01/2016	State
8.	'A Psycho-Socio Gender Discrimination in Mahesh Dattani's Play: Tara'	Recent Trends in Research Methodologyin Social Sciences and Languages	Arts, Science & Comm. College,CIDCO,Nas hik	27,28/09/2016	National
9.	'Theories and Important Elements of Translation'	Translation Studies	Arts, Commerce and Science Satana	29,30/12/2017	National
10.	'Indianness in Kamala Das's Poem:An Introduction'	Nativism in Indian Literature	SVKT Arts, Science & Comm. College,	2,3/01/2017	State
11.	'Cultural-Linguistic Code-Switching in Vijay Tendulkar's Translated Play: Kamala'	Literature:Cultu re, Society and Media Adaptation	KTHM College, Nashik	4,5/02/2019	Internationa 1

12	Climate Change and Its Impact on an Indian Agriculture	Implementation of National Education Policy in Agriculture Sector	ASC College, Ozar Mig	27,28 /2023	National Level Workshop
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14. Participation in Seminars and Workshops:

Sr. No.	Topic of the seminar /workshop	Venue	Date	Level
1.	'Romanticism Reconsidered'	Wadia College,Pune	14/03/1998	University
2.	'Developing Your English'	Arts & Commerce college,Trymbakeshwar	27/09/1998	District
3.	'Enriching your competence in English'	Abeda Inamdar Senior College For Girls,Pune	30/09/2000	University
4.	'Enriching your competence in English'	Takali Dhokeshwar Mahavidyalaya, Takali- Dhokeshwar	09/02/2001	University
5.	'Enriching your competence in English'	Arts,Science and Commerce College,Igatpuri	22/01/2003	District
6.	'Poetry and Minor forms of English Literature'	Arts,Science and Commerce College,Dindori	14/03/2005	District
7	' Indian Writing in English'	K.T.H.M.College,Nashik	10,11/o1/2005	National
8	'Problems of Higher Education'	PUCTO,Nashik	03/07/2005	University
9	'Theatre:Text And Performance'	St. Mira's College for Girls,Pune	22,23,24/02/200 7	National
10	'Poetry and Fiction'	G.M.D.Arts,B.W.Comm. &sci. College,Sinnar	10/01/2007	District
11	'Non-British English Literatures'	Arts,Science &Comm. College,Ozar-Mig	29,30/01/2008	State
12	'Linguistics and Literature	Arts,Sci. & Comm. College, Nandgaon	12,13/12/2008	National
13	'The Problems of Teaching English in Rural Area'	Arts,sci. & Comm. College, Nandgaon	8,9/02/2008	State

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14	'Teaching and Understanding Poetry'	K.G.D.More Arts,Comm.&Sci. College,Niphad	04/01/2008	District
15	'Workshop on College Magazine'	University of Pune,Pune	11/09/2009	University
16	Revised Syllabus of TYBA English G-3	ACS College, Lasalgaon	07/01/2011	University
17	Public Indifference Towards Politics	Arts, Science & Comm. College, Ozar MIG	14/02/2011	State
18	Value Education	Arts, Science & Comm. College, Ozar MIG	15/02/2011	District
19	Disaster Management	Arts, Science & Comm. College, Ozar MIG	17,18/02/2011	District
20	Disaster Management in Maharashtra	Arts, Science & Comm. College, Ozar MIG	17,18/02/2012	State
21	Historical Biography of Nashik District	Arts, Science & Comm. College, Ozar MIG	13.14/02/2012	State
22	Impact of Globalization on Languages	Arts, Commerce and Science College, Nashik Road	28/08/2012	National
23	Value Education	Arts, Science & Comm. College, Ozar MIG	13/03/2013	District
24	Indian Writing in English	K.K.W. Arts, Science and Commerce College, Pimpalgaon (B)	29,30/03/2013	National
25	Terminology and Translation: A General Review	Hamdard Public Library, Beed	8,9/02/2014	International
26	New Literatures in English	Dr. BAM University, Aurangabad	17,18/2014	National

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27	Agriculture, Population And Tourism	Arts, Science & Comm. College, Ozar MIG	22,23/12/2015	National
28	Emerging Trends in Personality Development in Higher Education	KMD Arts, Commerce and Science College, Niphad	5,6/09/2014	National
29	Preparation of NAAC Accreditation Report of College	Arts, Science & Comm. College, Ozar MIG	16/01/2016	State
30	The Last Sixty Four Years' Economic Planning in India: Achievements and Failures	Arts, Science & Comm. College, Ozar MIG	18/01/2016	State
31	Language, Translation, Literature and Culture	Arts, Commerce and Science, Nandgaon	28,29/01/2016	National
32	Recent Trends in Research Methodology in Social Sciences and Languages	Arts, Science & Comm. College, CIDCO, Nashik	27,28/09/2016	National
33	Nativism in Indian Literature	SVKT Arts, Science & Comm. College,	2,3/01/2017	State
34	Electronic Media: Languages and Literatures	KSKW Arts, Science and Commerce College, CIDCO, Nashik	15,16/12/2017	State
35	Translation Studies	Arts, Commerce and Science, Satana	29,30/12/2017	National
36	One Day Workshop on 'Revised Syllabus of English: First Year UG and PG Courses	Baburaoji Gholap College, Sangavi, Pune	24/08/2019	University
37	Literature: Culture, Society and Media Adaptation	KTHM College, Nashik	4,5/02/2019	International
38	 1.Vocabulary, 2. Complexity, Chaos and Coping in Real Life 3.IELTS Made Easy 	P.P. Savani University, Surat, Gujrat	1,2,3/5/2020	International Webinar
39	Literature of the Subaltern	Arts, Commerce and Science College, Nandurbar	8/5/2020	National Webinar

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40	Teaching, Learning and ICT	EdFly Learn	21/5/2020	National Webinar
41	One Day Online Workshop on Revised Syllabi of SYBA/BSc, MA II	KTHM College, Nashik	16/07/2020	University
42	Literature and Translation	KPG Arts, Commerce and Commerce College, Igatpuri	23/07/2020	National Webinar
43	Use of E-Content in Teaching Literature	Anandrao Dhonde Alias Babaji Mahavidyalaya, Kada, Beed	29/07/2020	National Webinar
44	The New Language of Publications	Arts, Science & Comm. College, Ozar MIG	12/08/2021	National Webinar
45	Drama: Text, Theory and Performance: Organize by the Department - Coordinator	Arts, Science & Comm. College, Ozar MIG	15/09/2021	National Webinar
46	Climate Change and Its Impact on an Indian Agriculture	Implementation of National Education Policy in Agriculture Sector	27,28 /2023	National Workshop
47	Work Skills and Prosocial Behavioral Development	HRD, MVP Samaj, Nashik	8/4/2023	Workshop
48	Language and Linguistics	ENGlang Skills Training Academy , Asia, India	16/9/2023	National Level Web Conference

15. Seminars Organized:

Sr. No.	Name of seminars/Workshops and conferences	Level	Organizing Institute	Date
1	A Two-Day State Level Seminar on 'Non- British English Literatures'	State	Arts & Commerce College, Ozar (MIG)	29,30 January 2008
2	A National Webinar on 'Drama: Text, Theory and Performance'	National	Arts & Commerce College, Ozar (MIG)	15 th September 2021

16. Faculty Development Programme: (FDP)

Sr. No.	Title of the FDP	Duration	Dates	Agency
1	'Advanced Concepts For	Two Weeks	02/07/2020 to	MHRD, Govt. of India
	Developing MOOCS'		17/07/2020	Ramanujan College,
				University of Delhi
2	'The Changing Faces of	Five Day	11/05/2020 to	DR.M.G.R. Educational
	Language and Literature –	National	15/05/2020	and Research Institute
	A Digital Perspective'	Level		(Deemed University)
		E-FDP		Chennai, Tamilnadu
3	'Professional Faculty	24 Days	20/04/2020 to	Langlit's Online Lecture
	Development Programme'		14/05/2020	Series
4	'Literary Theory and	One Week	23/08/2021 to	KTHM College, Nashik,
	Criticism'		28/08/2021	Under UGC Stride

17. Creative Writing (Unpublished Work):

a) Marathi One Act Plays:

- 1)Aho, Aykala Ka? (Staged)
- 2) Mami Maheri Jate (Staged)
- 3) Chalate Vha (Staged)
- 4) Netizens (Staged)
- 5) Vyatha
- 6) Mala Nokari Hawi Ahe
- 7) Chhu Mantar Ki Chaddar
- 8) Saptarang Ya Duniyeche

18. Participation in college administration by membership of various committees:

- a. Administration: Working as a Head of the Department of English
- b. Coordinator Cultural Committee
- c. Coordinator -NEP 2020
- d. Coordinator Academic Calendar
- e. Coordinator Prospectus
- f. Member: MOU Cell
- g. Member: Student Welfare Department
- h. Member: Institutional Best Practices
- i. Co-editor: Pushpak Magazine
- j. Member: Literary Association
- k. Member: Alumni Association

19. Contribution in University Evaluation

a) Invigilation/ Paper Setting/ Evaluation: Internal/ University Exam – Invigilation, Paper Setting

and Evaluation

20. Teaching Method Applied: Yes

Interactive Method, PPT, YouTube Videos, Preparing and using E-content Online Teaching through various platforms like- Zoom Meeting, Google Meet, Google Classrooms, Whatsapp Groups, Movie Screening etc.

Mr. Rajendra Bhimrao Shinde Associate Professor Head, Dept. of English